Photographs are an excellent way to communicate value, shade, surface texture and characterization to our laboratory.

**When photographing the patient, for the Anterior Expert Shade System, please remember to:**

- Have patient remove any lipstick or lip-gloss.
- Cover bright clothing with a neutral colored bib, grey is recommended.
- Use daylight corrected bulbs for optimal color perception. 5500° Kelvin.
- Ask the patient if they are currently bleaching, have bleached in the past 2 weeks, or are planning to bleach. If the answer is yes, wait until the bleaching process is completed before taking photographs, as teeth will continue to lighten for weeks after the bleaching has stopped.

  *It is important that the patient's teeth are fully hydrated to capture the true, natural shade. Therefore, take the photographs before anesthesia and preparation.*

- Hold the shade tab, incisal edge to incisal edge of the target tooth, and be sure the tab and target tooth are on the same axial plane.
- Be sure that the entire target tooth and surrounding soft tissue area are exposed.
- Do not allow the flash reflection to cover too much of the tooth surface.
- Be sure that the shade tab series number is clearly visible in the photograph.

**Stumpf Shade:**

- If restoring with all-ceramic restorations, be sure to take the stump shade utilizing Ivoclar’s Stumpf Shade Guide.

**Handling Temporaries:**

- Be sure to use a temporary material in the same shade as the desired final shade of the restorations.
- Once you have made final adjustments to the temporaries, take an impression of these approved temps and send it to the laboratory for use in the fabrication of the final restorations.

**Camera Recommendations and Settings:**

- Any digital camera with a macro setting.
- Camera Settings: Aperture priority, f32, manual focus, large resolution.
- Upon initial set-up of your camera, be sure to synchronize the flash.
- For more equipment information visit www.photomed.net.